

# extra ordinary tuition

## ADOBE ILLUSTRATOR CC: INTRODUCTION

This one day course is ideal for anyone that is new to Illustrator and needs to produce professional graphics, maps, infographics and illustrations. The course covers Illustrator's drawing and text features, creating complex shapes, using adjustable strokes and the Image Trace and LivePaint features allowing you to create professional designwork.

This is a practical, hands-on course is designed to enable you to work more quickly and effectively using Adobe Illustrator CC. Feel free to bring along examples of your work if you wish. We will call to discuss your exact needs to ensure the course is tailored to your requirements.

### Course duration

1 day - from 10-4pm

### Location

Amber Designs, 9 Kings Park  
Canterbury, Kent CT1 1QH

### Requirements

No previous experience

### Contact

Email: [celia@amberdesigns.com](mailto:celia@amberdesigns.com)  
[www.amberdesigns.com](http://www.amberdesigns.com)

### COURSE CONTENT\*

#### An overview

- About vectors and bitmaps
- Opening and creating new documents
- Exporting files from Illustrator

#### Artwork components

- Outline vs Preview mode
- Working in Group Isolation Mode
- Rulers, guides and grids
- Intuitive Smart Guides
- Paths, point and handles
- Grouping objects

#### Creating basic shapes

- Using the Shaper tool
- Creating polygons, stars & spirals
- Drawing lines, grids and arcs
- Using the Live Corners widget
- Introducing the Shape Builder tool
- Creating compound shapes
- The perspective tool
- Blend tool

#### Working with type

- Using type tools
- Using the Character and Paragraph panel
- Creating outlines from text
- Creating type on a path
- Understanding Envelope Options

#### Applying colour

- Applying colour to objects
- Managing swatches
- Creating colour groups
- Loading swatch libraries
- Creating gradients
- Mesh tool

#### Working with layers

- Creating layers
- Creating template layers

#### Drawing in Illustrator

- Drawing with the Pencil tool

- Drawing with the Curvature tool
- Working with paths, points and direction handles
- Drawing paths
- Editing, manipulating and modifying paths
- Adding and deleting anchor points
- Splitting cutting and erasing paths
- Using the Join tool

#### Working with Symbols

- Creating and editing symbols
- Managing symbols
- Creating symbol libraries
- Updating symbols

#### Organising your artwork

- Introducing multiple artboards
- Editing the artboard size
- Using guides and smart guides
- Aligning and distributing artwork

#### Painting in Illustrator

- Manipulating stroke options
- Creating dashed lines
- Adding arrowheads to strokes
- Using the Blob brush
- Using the Variable Width tool

#### Placing imported graphics

- Linked vs embedded images

#### Using Image Trace

- Automatically tracing artwork
- Converting Image Trace objects

#### Using LivePaint

- Creating LivePaint groups
- Painting LivePaint objects
- Detecting gaps
- Modifying LivePaint groups

#### Photoshop v Illustrator

- How images can be manipulated as Smart Objects in Photoshop

\* As all our courses are tailored to the individual - this course content may vary.

Price includes refreshments, full lunch and a 3 month post-training support helpline.

Call now to find out about our special offers on 01227 464877