

We make

learning plain sailing

Adobe InDesign Introduction

As all our courses are tailored to the individual - this course content may vary.

Overview

Adobe InDesign is a powerful page layout and desktop publishing programme, that works seamlessly with other Adobe applications such as Illustrator and Photoshop. You will gain first hand experience of this amazing software in a modern studio which is set in a tranquil, garden setting. The days training can be tailored to your requirements, so feel free to bring along artwork files so the practice can be based on real examples that are specifically connected to your needs. Your tutor is an experienced practitioner and holds a Certificate in Education so you will be getting first hand industry knowledge taught by a qualified teacher.

Course duration:

1 day - from 10-4pm

Location:

Amber Designs, 9 Kings Park
Canterbury, Kent CT1 1QH

Requirements

Good Mac or PC skills

Price pp: £250 + vat *

* Price is per person per day and includes refreshments, full lunch and post-training support.

Course Content

Overview

- The page layout area
- The InDesign Toolbox
- Viewing and arranging palettes
- Using the Control palette
- Customising Menus
- Arranging and grouping palettes

Page layout

- Creating new documents
- Facing pages
- Bleeds and Slugs
- Working with the pages palette
- Using columns and ruler guides

Typography

- Creating text frames
- Importing text
- Working with character and paragraph attributes
- Tracking options
- Basic hyphenation and justification
- Threading text through frames
- Linking text frames
- Working with indents and tabs
- Creating type on a path
- Finding and changing text
- Spell checking
- Wrapping text around graphics

Working with styles

- Creating and applying paragraph and character styles
- Overriding local formatting
- Copying styles from other documents

Working with frames

- Creating text and graphic frames
- Using the frame tools
- Converting frame types
- Setting frame properties

Creating objects

- Drawing shapes and lines
- The Selection and Direct selection tools
- Selecting moving and duplicating objects
- Using the scissors to cut and edit
- Aligning and distributing objects
- Using layers

Transforming

- Rotate, scale and shear objects

Working with colour

- Understanding spot and process colour
- Adding colours to the swatches palette
- Applying colour to fills and strokes
- Creating a spot colour
- Working with tints and gradients

Transparency and special effects

- Creating transparency
- Drop shadows
- Blends

Creating tables and tabs

- Creating, editing and formatting tables
- Adding images to tables

Importing and linking graphics

- Managing links to imported files
- Updating revised graphics

Setting up master pages

- Creating masters and based on masters
- Adding automatic page numbering
- Working with master page objects

Understanding transparency

- Selecting blending modes
- Adding drop shadows and feathering edges
- Flatten Preview panel

Review on the day and any questions.